

RAVENWOLF: Musical Excursions with Native American Flutes

(Rev. 12/07/11)

List of flutes, keys & background tracks:

<u>Track #</u>	<u>Track Name</u>	<u>Flute Key</u>	<u>Flutemaker</u>	<u>Flute Brand</u>	<u>Flute Wood</u>	<u>Background Track</u>
1	Asilomar	Low A minor pentatonic	Lee Entrekin	Dreamwind Flutes	Cedar/black walnut	1
2	Art of Skipping Rocks	G minor pentatonic	Lee Entrekin	Dreamwind Flutes	Padauk/ebony/maple	2
3	In The Tree	High E minor pentatonic	Michael Graham Allen	Coyote Oldman Flutes	Carved Aromatic Cedar	2
4	In Walnut Canyon	Low D minor pentatonic	Brad Young	Four Winds Flutes	Curly ash/walnut	1
5	Sharing The Pipe	Bb minor pentatonic	Ed Hrebec	Spirit of the Woods Flutes	Claro walnut/box elder	2
6	Ravenwolf	A/E minor harmony drone	Brad Young	Four Winds Flutes	Cedar/spalted holly	3
7	Huron Carol	Low E minor pentatonic	Stephen DeRuby	Native Love Flutes	Cedar	2
8	Corn Dance	High F minor drone	Brad Young	Four Winds Flutes	Curly mango	2
9	Melody's Song	F# minor pentatonic	Odell Borg	High Spirits Flutes	Ebonized Black Walnut	1
10	Bridge Street Blues	C major Blues Spirit Flute	Odell Borg	High Spirits Flutes	Birch	4
11	Hearts Entwined	A/E minor harmony drone	Brad Young	Four Winds Flutes	Cedar/spalted holly	1
12	Sunreturn	High C minor pentatonic	Michael Graham Allen	Coyote Oldman Flutes	Carved Aromatic Cedar	1
12	Sunreturn	Low C minor pentatonic	Roger Bennett	Redbird Flutes	Sassafras/black walnut	1
13	Oh Great Spirit	A minor pentatonic	Stephen DeRuby	Native Love Flutes	Cedar	3

Background track notes:

1 – No background track used. Deer bone whistle used at beginning of “In Walnut Canyon.”

2 – Background track used with permission from Cary Cope’s “BACKGROUND MUSIC FOR NATIVE AMERICAN FLUTE” compact disc, and of same name as this track on Ravenwolf CD.

3 - Background track used with permission from Laura Lee Perkins and Kenneth L Green’s “HEARTBEAT: Traditional Rhythm Accompaniments” compact disc. Rhythm #1 used for “Oh Great Spirit.” Rhythm #7 used for “Ravenwolf.”

4 – Background track for “Bridge Street Blues” created by Frank L. Henninger using GarageBand software, including Lounge Jazz Drums 02, Walking Upright Bass 05 and Walking Upright Bass 08. Blues guitar played by Eric Miller.